

<p><b>P7063/2 Nov.</b> <b>WASSCE 2011</b> <b>VISUAL ART 3</b> <b>CREATIVE DESIGN</b></p> <p><b>3</b></p> <p>3 hours</p>
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Name:.....

Index Number:.....

**THE WEST AFRICAN EXAMINATIONS COUNCIL**

**West African Senior School Certificate Examination**

November 2011

VISUAL ART 3

3 hours

CREATIVE DESIGN

PAINTING / GRAPHICS

[ 100 marks ]

**Instructions to Supervisors**

*The candidate should write his or her name and index number in the spaces provided above.*

*This paper is to be given to the candidates at least two weeks in advance. The candidates should be informed to bring their copies of the paper with them to the examination hall.*

*You are requested to ensure that each candidate writes clearly, the number of the question and his/her name and index number in that order, at the top right-hand corner of his/her drawing paper. That corner should be kept clear of paint for this purpose. It may prove impossible to give marks for the work unless the name and index number are legible.*

### Instructions to Candidates

*This paper consists of two sections, A and B. Candidates are to answer one question only from either Section A or Section B.*

*Write the number of the question and your name and index number at the top right-hand corner of your drawing paper.*

*Do not bring notes or prepared work into the examination room.*

*Instruments and tracing paper are allowed for Graphics only.*

*All questions carry equal marks.*

#### SECTION A

#### GRAPHICS

1. A new fruit drink named THIRST BLASTER is to be launched into the market. This drink is made from a combination of orange and lemon fruits. Design a poster to advertise this product, incorporating the slogan “*deeply refreshing*”.  
Colour: Not more than 3  
Size: 34 cm by 23 cm
2. A book titled CULTURAL HERITAGE, authored by Balafama Julius is to be published by Sammy Publishers. Design a suitable cover with the spine, for this book.  
Size: Cover 24 cm by 16 cm  
Spine: 2 cm  
Colour: Not more than 3

3. On a suitable background, use calligraphy to write out the following:

**YOUTH AND AGE**

Slowly goes youth, gradually comes age.

Youth is lovely, age is lonely.

Youth is exuberance, age is penance.

Youth is fiery, age is frosty.

But youth could be age.

And age could be youth.

Finish with appropriate border design.

Colour: Optional

Size: 45 cm by 30 cm

**SECTION B**

**PAINTING**

*Make a painting of one of the following topics in questions 4 to 6.*

4. A busy market day.
5. Two boys and a girl waiting for their turn at the village well.
6. A girl washing clothes at the riverside.