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# India



## Skills available for India class VIII English curriculum

Objectives are in black and IXL English skills are in dark green. Hold your mouse over the name of a skill to view a sample question. Click on the name of a skill to practise that skill.

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## GO Objectives

### GO.1 The general objectives at Level VI-VIII are:

#### GO.2 to negotiate their own learning goals and evaluate their own progress, edit, revise, review their own work

- Is it a complete sentence or a fragment? (VI-A.5)
- Is it a complete sentence or a run-on? (VI-A.6)
- Is it a complete sentence, a fragment or a run-on? (VI-A.7)
- Identify and correct errors with plural and possessive nouns (VI-B.8)
- Choose between subject and object pronouns (VI-C.3)
- Compound subjects and objects with "I" and "me" (VI-C.4)
- Compound subjects and objects with pronouns (VI-C.5)
- Choose between personal and reflexive pronouns (VI-C.7)
- Use the correct modal verb (VI-D.5)
- Use the correct subject or verb (VI-D.6)
- Use the correct verb – with compound subjects (VI-D.7)
- Correct inappropriate shifts in verb tense (VI-D.10)
- Choose between the past tense and past participle (VI-D.13)
- Order adjectives (VI-E.2)
- Choose between adjectives and adverbs (VI-E.5)
- Use the correct pair of correlative conjunctions (VI-G.4)
- Fill in the missing correlative conjunction (VI-G.5)
- Pronoun-verb contractions (VI-H.1)
- Contractions with "not" (VI-H.2)
- Commas with compound and complex sentences (VI-I.1)
- Commas with direct addresses, introductory words, interjections and interrupters (VI-I.2)
- Commas with coordinate adjectives (VI-I.3)
- Commas with non-restrictive elements (VI-I.4)
- Use dashes (VI-I.5)

Correct capitalisation errors (VI-I.6)  
Capitalising titles (VI-I.7)  
Formatting titles (VI-I.8)  
Formatting and capitalising titles: review (VI-I.9)  
Alphabetical order (VI-L.1)  
Use guide words (VI-L.2)  
Use dictionary entries (VI-L.3)  
Use dictionary definitions (VI-L.4)  
Use thesaurus entries (VI-L.5)  
Choose the synonym (VI-M.1)  
Find synonyms in context (VI-M.2)  
Choose the antonym (VI-M.3)  
Find antonyms in context (VI-M.4)  
Describe the difference between related words (VI-M.5)  
Positive and negative connotation (VI-M.6)  
Use the correct homophone (VI-M.7)  
Use the correct frequently confused word (VI-M.10)  
Correct errors with frequently confused words (VI-M.11)  
Is it a complete sentence or a fragment? (VII-A.6)  
Is it a complete sentence or a run-on? (VII-A.7)  
Is it a complete sentence, a fragment or a run-on? (VII-A.8)  
Identify and correct errors with plural and possessive nouns (VII-B.5)  
Use the pronoun that agrees with the antecedent (VII-C.2)  
Choose between subject and object pronouns (VII-C.3)  
Compound subjects and objects with 'I' and 'me' (VII-C.4)  
Compound subjects and objects with pronouns (VII-C.5)  
Choose between personal and reflexive pronouns (VII-C.6)  
Use reflexive pronouns (VII-C.7)  
Use relative pronouns: who and whom (VII-C.9)  
Use relative pronouns: who, whom, whose, which and that (VII-C.10)  
Identify vague pronoun references (VII-C.11)  
Identify all of the possible antecedents (VII-C.12)  
Correct errors with subject-verb agreement (VII-D.3)  
Correct errors with indefinite pronoun-verb agreement (VII-D.4)  
Use the correct verb – with compound subjects (VII-D.5)  
Identify and correct inappropriate shifts in verb tense (VII-D.8)  
Order adjectives (VII-E.2)  
Form and use comparative and superlative adjectives (VII-E.6)  
Good, better, best, bad, worse and worst (VII-E.7)  
Form and use comparative and superlative adverbs (VII-E.8)  
Well, better, best, badly, worse and worst (VII-E.9)  
Commas with compound and complex sentences (VII-F.1)  
Commas with direct addresses, introductory words, interjections and interrupters (VII-F.2)  
Commas with coordinate adjectives (VII-F.3)  
Commas with non-restrictive elements (VII-F.4)  
Use semicolons and commas to separate clauses (VII-F.5)  
Use semicolons, colons and commas with lists (VII-F.6)  
Use dashes (VII-F.7)  
Use hyphens in compound adjectives (VII-F.8)  
Decide whether ellipses are used appropriately (VII-F.9)  
Correct capitalisation errors (VII-F.10)  
Capitalising titles (VII-F.11)  
Formatting titles (VII-F.12)  
Formatting and capitalising titles: review (VII-F.13)

Alphabetical order (VII-I.1)  
Use guide words (VII-I.2)  
Use dictionary entries (VII-I.3)  
Use dictionary definitions (VII-I.4)  
Use thesaurus entries (VII-I.5)  
Choose the synonym (VII-J.1)  
Choose the antonym (VII-J.2)  
Describe the difference between related words (VII-J.3)  
Positive and negative connotation (VII-J.4)  
Use the correct homophone (VII-J.5)  
Use the correct frequently confused word (VII-J.6)  
Correct errors with frequently confused words (VII-J.7)  
Determine the meaning of words using synonyms in context (VII-K.1)  
Determine the meaning of words using antonyms in context (VII-K.2)  
Use the correct pair of correlative conjunctions (VII-L.2)  
Use parallel structure (VII-L.3)  
Remove redundant words or phrases (VII-L.4)  
Misplaced modifiers with pictures (VII-L.5)  
Select the misplaced or dangling modifier (VII-L.6)  
Are the modifiers used correctly? (VII-L.7)  
Is it a complete sentence or a fragment? (VIII-A.6)  
Is it a complete sentence or a run-on? (VIII-A.7)  
Is it a complete sentence, a fragment or a run-on? (VIII-A.8)  
Identify and correct errors with plural and possessive nouns (VIII-B.5)  
Identify and correct errors with compound and joint possession (VIII-B.6)  
Use the pronoun that agrees with the antecedent (VIII-C.2)  
Choose between subject and object pronouns (VIII-C.3)  
Compound subjects and objects with 'I' and 'me' (VIII-C.4)  
Compound subjects and objects with pronouns (VIII-C.5)  
Choose between personal and reflexive pronouns (VIII-C.6)  
Use reflexive pronouns (VIII-C.7)  
Use relative pronouns: who and whom (VIII-C.9)  
Use relative pronouns: who, whom, whose, which and that (VIII-C.10)  
Correct errors with subject-verb agreement (VIII-D.3)  
Correct errors with indefinite pronoun-verb agreement (VIII-D.4)  
Use the correct verb – with compound subjects (VIII-D.5)  
Identify and correct inappropriate shifts in verb tense (VIII-D.8)  
Order adjectives (VIII-E.2)  
Form and use comparative and superlative adjectives (VIII-E.6)  
Good, better, best, bad, worse and worst (VIII-E.7)  
Form and use comparative and superlative adverbs (VIII-E.8)  
Well, better, best, badly, worse and worst (VIII-E.9)  
Commas with compound and complex sentences (VIII-F.1)  
Commas with direct addresses, introductory words, interjections and interrupters (VIII-F.2)  
Commas with coordinate adjectives (VIII-F.3)  
Commas with non-restrictive elements (VIII-F.4)  
Use semicolons and commas to separate clauses (VIII-F.5)  
Use semicolons, colons and commas with lists (VIII-F.6)  
Use dashes (VIII-F.7)  
Use hyphens in compound adjectives (VIII-F.8)  
Decide whether ellipses are used appropriately (VIII-F.9)  
Correct capitalisation errors (VIII-F.10)  
Capitalising titles (VIII-F.11)  
Formatting titles (VIII-F.12)

Formatting and capitalising titles: review (VIII-F.13)  
 Alphabetical order (VIII-I.1)  
 Use guide words (VIII-I.2)  
 Use dictionary entries (VIII-I.3)  
 Use dictionary definitions (VIII-I.4)  
 Use thesaurus entries (VIII-I.5)  
 Choose the synonym (VIII-J.1)  
 Choose the antonym (VIII-J.2)  
 Describe the difference between related words (VIII-J.3)  
 Positive and negative connotation (VIII-J.4)  
 Use the correct homophone (VIII-J.5)  
 Use the correct frequently confused word (VIII-J.6)  
 Correct errors with frequently confused words (VIII-J.7)  
 Determine the meaning of words using synonyms in context (VIII-K.1)  
 Determine the meaning of words using antonyms in context (VIII-K.2)  
 Use the correct pair of correlative conjunctions (VIII-L.2)  
 Use parallel structure (VIII-L.3)  
 Remove redundant words or phrases (VIII-L.4)  
 Misplaced modifiers with pictures (VIII-L.5)  
 Select the misplaced or dangling modifier (VIII-L.6)  
 Are the modifiers used correctly? (VIII-L.7)

**GO.3 to understand, enjoy and appreciate a wide range of texts representing different cultures, ways of living**

**GO.4 to be able to articulate individual/personal responses effectively**

**GO.5 to use language and vocabulary appropriately in different contexts and social encounters**

Describe the difference between related words (VI-M.5)  
 Positive and negative connotation (VI-M.6)  
 Which sentence is more formal? (VI-N.1)  
 Describe the difference between related words (VII-J.3)  
 Positive and negative connotation (VII-J.4)  
 Which sentence is more formal? (VII-M.1)  
 Describe the difference between related words (VIII-J.3)  
 Positive and negative connotation (VIII-J.4)  
 Which sentence is more formal? (VIII-M.1)

**GO.6 to be able to organise and structure thoughts in writing/speech**

**GO.7 to develop production skills (fluency and accuracy in speaking and writing)**

**GO.8 to use dictionary suitable to their needs**

Alphabetical order (VI-L.1)  
 Use guide words (VI-L.2)  
 Use dictionary entries (VI-L.3)  
 Use dictionary definitions (VI-L.4)  
 Alphabetical order (VII-I.1)  
 Use guide words (VII-I.2)  
 Use dictionary entries (VII-I.3)  
 Use dictionary definitions (VII-I.4)  
 Alphabetical order (VIII-I.1)  
 Use guide words (VIII-I.2)  
 Use dictionary entries (VIII-I.3)  
 Use dictionary definitions (VIII-I.4)

**GO.9 to understand and enjoy jokes, skits, children's films, anecdotes and riddles**

**ES At the end of this stage learners will be able to do the following:**

**ES.1 understand the central idea and locate details in the text (prescribed and non-prescribed)****ES.2 use his/her critical/thinking faculty to read between the lines and go beyond the text**

Positive and negative connotation (VI-M.6)

Positive and negative connotation (VII-J.4)

Positive and negative connotation (VIII-J.4)

**ES.3 narrate simple experiences, describe objects and people, report events to peers**

Identify adjectives (VI-E.1)

Order adjectives (VI-E.2)

Form and use comparative and superlative adjectives (VI-E.7)

Good, better, best, bad, worse and worst (VI-E.8)

Describe the difference between related words (VI-M.5)

Positive and negative connotation (VI-M.6)

Identify adjectives (VII-E.1)

Order adjectives (VII-E.2)

Form and use comparative and superlative adjectives (VII-E.6)

Good, better, best, bad, worse and worst (VII-E.7)

Describe the difference between related words (VII-J.3)

Positive and negative connotation (VII-J.4)

Identify adjectives (VIII-E.1)

Order adjectives (VIII-E.2)

Form and use comparative and superlative adjectives (VIII-E.6)

Good, better, best, bad, worse and worst (VIII-E.7)

Describe the difference between related words (VIII-J.3)

Positive and negative connotation (VIII-J.4)

**ES.4 speak accurately with appropriate pauses and clear word/sentence stress to be intelligible in familiar social contexts****ES.5 write simple messages, invitations, short paragraphs, letters (formal and informal) applications, simple narrative and descriptive pieces, etc.**

Positive and negative connotation (VI-M.6)

Which sentence is more formal? (VI-N.1)

Interpret figures of speech (VI-O.2)

Classify figures of speech (VI-O.3)

Positive and negative connotation (VII-J.4)

Which sentence is more formal? (VII-M.1)

Interpret figures of speech (VII-N.2)

Classify figures of speech (VII-N.3)

Positive and negative connotation (VIII-J.4)

Which sentence is more formal? (VIII-M.1)

Interpret figures of speech (VIII-N.2)

Classify figures of speech (VIII-N.3)

**ES.6 use his/ her proficiency in English to explore and study other areas of knowledge through print and non-print media****ES.7 to undertake small projects on a regular basis**